

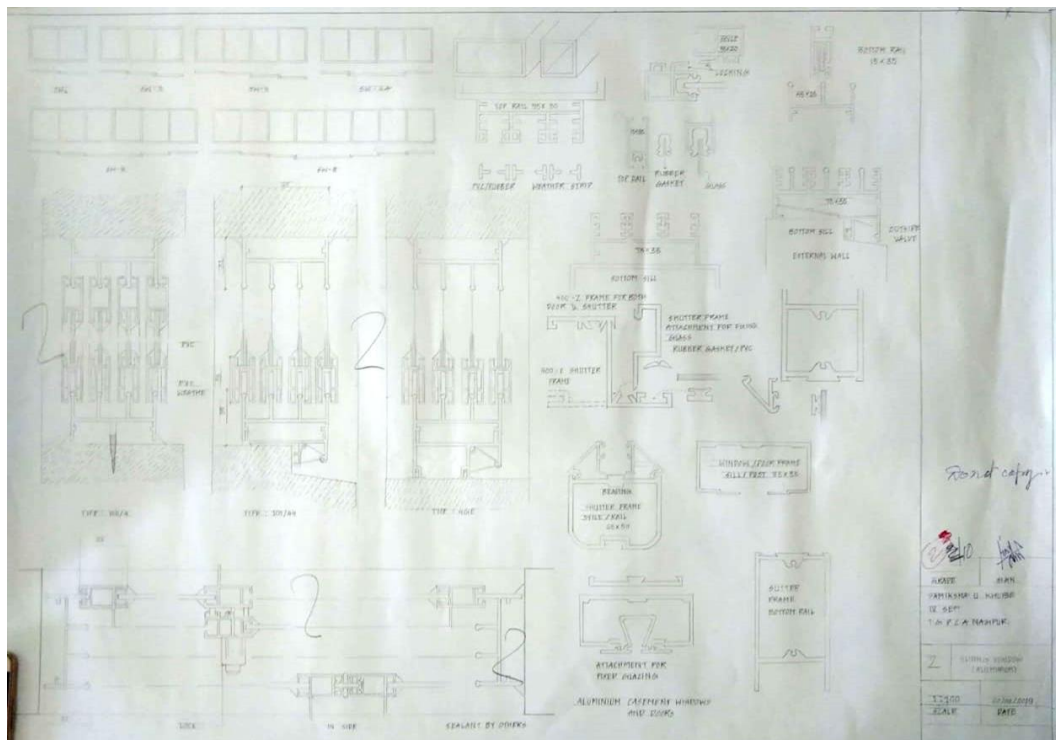


Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

STUDENT'S WORK

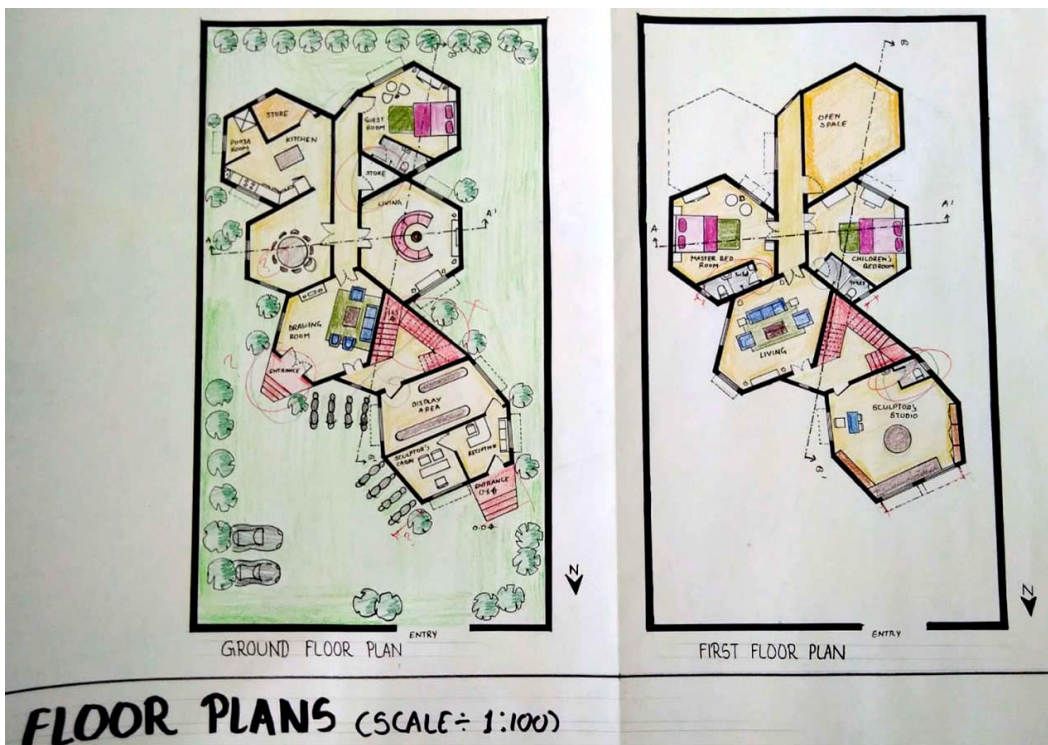
Name.	Submission.	Sign.
i) Yash B. Monkar	2	Ramkrishna
ii) Ritesh R. Jadhao	2	Ritesh
iii) Ku. Sukanya C. Dhakate	2	Sukanya
iv) Mayuri D. Hirekhan	1	Mayuri
v) Jamiksha V. Krupte	2	Blackheepse
vi) Rajakla Sathawane	2	Rajakla
vii) Muskaan Bhatia	2	Muskaan
viii) Kanchan Dongre	2	Kanchan
ix) Nikita Pandya	2	Nandya
x) Aniket Wanjar	2	Aniket
xi) Ashwini.	2	Ashwini





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CONTEMPORARY VERNACULAR ARCHITECTURE

THE MANGO HOUSE

BY PURAN KUMAR
2015




→ LOCATION : ALIBAUG, MAHARASHTRA, INDIA
→ BUILT-UP AREA : 6000 S.FT.
→ BUILDING TYPE : PRIVATE RESIDENCE

→ CONSTRUCTION MATERIAL :
THE LOCALLY AVAILABLE MATERIAL ARE USED IN THIS HOUSE.
SUCH AS - BRICK - FACADE (Bricks for facade)
- PLASTERED CONCRETE ELEMENTS
- SHAHABAD STONE
- RECYCLED TEAK WOOD
- TERRACOTA TILED ROOF

→ THERE ARE MORE NUMBER OF OF WINDOWS FOR NATURAL AIR VENTILATION.
→ IT IS MADE UP OF BRICKS WHICH IS LOCALLY AVAILA-
BLE.
→ THIS HOUSE IS A EXAMPLE OF COSTLESS BUILDING
→ IT HAS A MORE NO OF BEUTIFUL ARCHITECTUREL DESIGNS

→ THE MANGO HOUSE IS THE PHYSICAL MANIFESTATION OF A QUEST TO CONNECT WITH NATURAL INVIRNMENT. Environment
→ THE HOUSE REFLECTS A FREE FLOWING AND UNINTERRUPTED CO
CONNECT WITH ITS SURROUNDING WITHOUT LOSING THE PROPORTION IN DESIGN.



→ ALLUINDING TO THE VERNACULAR A RICH SENSE OF CULTURE AND TRADITION IS PRESENT IN THIS HOUSE
→ THE MANGO HOUSE HELPS THE CITY DWELLING FAMILY TO CONECT WITH NATURE

→ THE ESSENCE OF DESIGN HERE IS SIMPLICITY THROUGH AND EXPRESSION THROUGH THE FORM MATERIAL AND DECOR OF THE STRUCTURE.
→ THERE WAS A NEED TO GET A BALANCE BETWEEN THE OPEN AND COVERED SPACES AND OND FINDS A CREATIVE BLEND OF DIFFERENT ELEMENTS THAT ARE SUSTAINABLE PRESENT VERY SIMPL IN THE DESIGN.

→ THE ORGANIC NATURE OF CONSTRUCTION SUCCEECEFULLY CONNECTS THE OUTSIDE WITH THE INSIDE AND THUSE MANAGE TO CONVEY AN EARTHY FEEL.

data to less
could have been more detailed
add more of sketches
-5 for late submission

SIGN	NAME : KANCHAN DONGRE
DATE	SEM : III SEM
08/08/2018	COLLAGE : T. G. P. C. ARCHITECTURE
	PROFESIA : BHAGYASHRI NAYADU